

ELLA ELBAZ, PhD.
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EDUCATION

Stanford University

PhD, Comparative Literature, 2020

Committee: Amir Eshel (chair), Hans Ulrich Gumbrecht, Vered Karti Shemtov, David Palumbo-Liu, Ahmad Diab (UC Berkeley)

The Hebrew University of Jerusalem

M.A. *Magna cum Laude*, General and Comparative Literature, 2014

B.A. Double major in General and Comparative Literature & Art History, 2011

PROFESSIONAL APPOINTMENT

Oct. 2022-Current Lecturer (assistant professor) in the Department of Arabic Language and Literature, University of Haifa

Oct. 2020-2022 Postdoctoral Fellow at the Martin Buber Society of Fellows, the Hebrew University of Jerusalem

RESEARCH AND TEACHING FIELDS

Hebrew and Arabic Modern and Contemporary Literature

History of the Novel | Utopias and Speculative Fiction

Palestinian and Israeli Visual Art, especially video art

Digital Humanities | Literary Theory, especially postcolonialism

PUBLICATIONS

Peer-reviewed journals:

In preparation: "Darwish in Hebrew: How Palestinian Exile Shapes Contemporary Israeli Poetry"

In preparation: "The un-translatability of Samih al-Qasim: A Digital Humanities Approach to Arabic Poetry"

In preparation: "Blurred Vision: Non-testimonial Chronicles of Trauma," to be submitted

"Factoring Asymmetry into the Equation: On Comparing Hebrew and Arabic," under review in *The Journal of Arabic Literature*

"The Future of Temple Mount: Imagined Possibilities in Contemporary Palestinian and Israeli Art." *Dibur Literary Journal* 6 (Fall, 2018): 7-17.

Books:

In preparation: "Reaching for the Far-Fetched: Speculative Fiction and Art in Israel/Palestine," to be submitted for review

Book Review

“A-voiding the Void – On Three Contemporary Palestinian novels,” *Tel Aviv Review of Books*, Spring 2021

FELLOWSHIPS and AWARDS

Benaroya Postdoctoral Fellowship in Israel Studies, the Stroum Center for Jewish Studies, University of Washington, 2020-22 (awarded and declined)

Polonsky Academy Postdoctoral Fellowship, Van Leer Institute, 2020-2024 (shortlisted and declined)

Stanford Humanities Center’s Dissertation Prize Fellowship, Stanford University, 2020-21 (awarded and declined)

Association of Jewish Studies Dissertation Completion Fellowship, 2020-21 (awarded and declined)

Memorial Fund for Jewish Culture Doctoral Fellowship, 2019-20

Pigott Fellowship, Stanford University, 2017-18

Graduate Fellowship, Department of Comparative Literature, Stanford University, 2014-20

The Lea Goldberg Prize, The Hebrew University of Jerusalem, 2013

The Miriam and Aaron Gutwirth Foundation Scholarship, The Hebrew University of Jerusalem, 2013

School of Literatures Prize, The Hebrew University of Jerusalem, 2012-13

The Dean’s List of Outstanding Students, The Hebrew University of Jerusalem, 2010-12

“Best Lecturer” Awarded by the Department of Comparative Literature, The Hebrew University of Jerusalem, 2011-12

The Dean’s Prize, The Hebrew University of Jerusalem, 2010-11

TEACHING EXPERIENCE

Haifa University, Department of Arabic Language and Literature

“Utopia or Dystopia: Revolutionary Literature in the Arab Spring,” Spring 2021 [in Arabic]

Stanford University, Department of Comparative Literature

“Literature and Human Experimentation,” teaching assistant to Prof. Alvan Ikoku, Spring 2017

“Self-Impersonation: Fiction, Autobiography, Memoir,” designed and taught with Prof. Nancy Ruttenburg, Stanford University, Winter 2017 [in English]

“Reflection on the Other: The Jew and the Arab in Literature,” co-taught with Dr. Vered Karti Shemtov, Stanford University, Winter 2016 [in English]

The Hebrew University, Department of General and Comparative Literature

“Reading in Masterpieces,” primary instructor, Fall 2010-2013 [in Hebrew]

“Masterpieces of World Literature,” teaching assistant to Prof. Cyril Aslanov, Fall 2010-12

“History of Theatre – Greece and Rome,” teaching assistant to Prof. Yoav Rinon, Fall 2010

INVITED TALKS

[In Arabic] “The Earth Swallowed Her Sons: The Chronotop of Absentees in the Works of Ibtisam Azem and Larissa Sansour,” The Department of Arabic Language and Literature, Haifa University, April 2021

[In Hebrew] “The Speculative Turn in Contemporary Israeli and Palestinian Cultures,” *The Annual Research Seminar of the School of Cultural Studies*, Tel Aviv University, May, 2020

[In Hebrew] “Modification and Decentralization: Three Poetic Strategies in Contemporary Palestinian Culture,” *The University of Michigan and the Tel Aviv University Annual Workshop*, Tel Aviv University, May 2019

PRESENTATIONS (selection)

Forthcoming: “Mapping Diaspora: Palestinian Literature as World Literature,” DH Forum, University of Haifa, May 2022

Forthcoming: “Routes of Unlikely Returns: Can Golah be a Motherland?” *Jewish Literatures and their Neighbors*, UC Irvine, May 2022

“Factoring Asymmetry into the Equation: The Case of Hebrew and Arabic Comparisons,” *Comparing the Literatures*, Tel Aviv & Stanford Universities, November 2021

“Leveraging Computational Methods for Comparing Low-Prestige Translations,” co-presenter in *International Conference of the European Association for Digital Humanities*, December 2021

“Translatability versus Localism: A Digital Humanities Approach,” *Middle Eastern Studies Association (MESA)*, October, 2020

“Can the Future Speak? Futurity, Agency, and Voice in Palestinian Literature,” *Futurity Beyond the West*, Society of Oriental and African Studies, London (SOAS), July 2019

“Vanished: The Presence of Absent(ee)s in Palestinian Prose,” *American Comparative Literature Association (ACLA)*, Georgetown University, Washington DC, March 2019

“The Limits of Probability and the Shortsightedness of Imagination: The Case of Future Jerusalem,” *Contemporary Visions of the Future*, EHESS, Paris, March 2018

“Conceiving New Horizons in Contemporary Israeli and Palestinian Art,” *ASAP/9: The Arts of the Present*, UC Berkeley, October 2017

“The Unimaginable Future, Imagined: Palestinian and Israeli literary Prophecies,” *The Prophetic Word: Poetry, Philosophy and Theology in Conversation*, Oxford University, September 2017

“Reconstituting the Self Through Love: The figure of Rita in the Poetry of Mahmoud Darwish,” *Interfaith Love: Love, Sex and Marriage in the Islamic World from the Middle Ages to the Present*, The University of Leiden, June 2016

“The Death Motif as an Interpretive Key to Yoel Hoffmann’s language in *The Shunra and the Schmetterling*,” *The National Association of Professors of Hebrew* (NAPH), Brown University, Providence, June 2016

“The Prophet in Paris: Shaping the Present through Words, Images and Bullets,” *The Prophetic Workshop*, Stanford University, May 2016

“Memory and Ghosts: Disruptions in the Bergsonian Model in the Film *Waltz with Bashir*,” *The School of Literature Conference*, The Hebrew University of Jerusalem, May 2011

ACADEMIC SERVICE

Journal reviewer for *New Middle Eastern Studies*, *Mikan*, and *al-Ḥaṣād*, 2015-present

Co-organizer of a panel, “New Methodologies of Studying Palestinian Culture,” *Middle Eastern Studies Association*, DC Washington, October, 2020

Co-organizer of the seminar, “Palestine/Israel: The Vocabulary of the Conflict and its Circulation,” *The American Comparative Literature Association*, Georgetown University, 2019

Fellow, World Literature Research Group, Van Leer Institute, 2019

Fellow, Maktoob: The Arabic-Hebrew Translators’ Forum, Van Leer Institute, 2018-19

Founder and coordinator, CompColl – the colloquium of the Comparative Literature Department, Stanford University, 2015-2017

Coordinator, The Center for the Study of the Novel, Stanford University, 2016-17

Co-organizer of the workshop, “Prophetic Imagination: Aesthetics, Ethics, Hermeneutics,” Stanford University, 2016

Coordinator, The Contemporary Research Group, Stanford University, 2016-17

Fellow, The Unit for Social Involvement, The Hebrew University, 2010

OTHER EDUCATION

The Second Digital Humanities School, The Mandel School of Advanced Studies in the Humanities, The Hebrew University, April-May, 2021

Middlebury Language School, Master’s program in Arabic Studies, July-August, 2018

Yale University, Judaic Studies and Comparative Literature, annual seminar, “Migration and Immigration in Modern Hebrew Literature and Jewish Literatures,” May, 2017

University of Edinburgh, Islamic & Middle Eastern Studies, summer course “Arab Jews: Concepts, Histories, Definitions,” July, 2016

Harvard University, Institute of World Literature, “When Literature Meets the World” and “Recycling the Epic,” July, 2013

Helsinki University, Erasmus Mundus External Cooperation Window, January-June, 2010

Mahindra United World College of India, International Baccalaureate Diploma, 2004-2006

OTHER PROFESSIONAL EXPERIENCE

The Israel Museum, Jerusalem

Content writer and guide in the Departments of Archeology, Judaica, and Israeli and European Art, 2012-14

LANGUAGES

Hebrew – Native

English – Fluent

Modern Standard Arabic – Fluent

French – Good

Levantine Spoken Arabic – Good

German – Reading knowledge