

ELLA ELBAZ, PhD.
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EDUCATION

Stanford University

PhD, Comparative Literature, 2020

Committee: Amir Eshel (chair), Hans Ulrich Gumbrecht, Vered Karti Shemtov, David Palumbo-Liu, Ahmad Diab (UC Berkeley)

The Hebrew University of Jerusalem

M.A. *Magna cum Laude*, General and Comparative Literature, 2014

B.A. General and Comparative Literature & Art History, 2011

Mahindra United World College of India

International Baccalaureate Diploma, 2006

PROFESSIONAL APPOINTMENT

Oct. 2022-Current Lecturer (assistant professor) in the Department of Arabic Language and Literature, University of Haifa

PUBLICATIONS

Peer-reviewed journals:

“Darwish in Hebrew: How Palestinian Exile Shapes Contemporary Israeli Poetry,” under review

“Factoring Asymmetry into the Equation: On Comparing Hebrew and Arabic,” forthcoming in *The Journal of Arabic Literature* 55 (2024): 124–151.

“Archiving the Undocumented: *Minor Detail* and the Silence of Sensory Memory.” *The Journal of Postcolonial Writing* 59:5 (2023): 607–619.

“The Future of Temple Mount: Imagined Possibilities in Contemporary Palestinian and Israeli Art.” *Dibur Literary Journal* 6 (2018): 7–17.

COMPETITIVE GRANTS

2023-2027 Winner of personal grant of the ISF (Israel Science Foundation), titled “Shatature: Reorienting Palestinian Literature,” 140,000 NIS a year.

FELLOWSHIPS and AWARDS

Postdoctoral Fellow at the Martin Buber Society of Fellows, the Hebrew University of Jerusalem, 2020-2022

Benaroya Postdoctoral Fellowship in Israel Studies, the Stroum Center for Jewish Studies, University of Washington, 2020-22 (awarded and declined)

Polonsky Academy Postdoctoral Fellowship, Van Leer Institute, 2020-2024 (shortlisted and declined)

Stanford Humanities Center's Dissertation Prize Fellowship, Stanford University, 2020-21 (awarded and declined)

Association of Jewish Studies Dissertation Completion Fellowship, 2020-21 (awarded and declined)

Memorial Fund for Jewish Culture Doctoral Fellowship, 2019-20

Pigott Fellowship, Stanford University, 2017-18

Graduate Fellowship, Department of Comparative Literature, Stanford University, 2014-20

The Lea Goldberg Prize, The Hebrew University of Jerusalem, 2013

The Miriam and Aaron Gutwirth Foundation Scholarship, The Hebrew University of Jerusalem, 2013

School of Literatures Prize, The Hebrew University of Jerusalem, 2012-13

The Dean's List of Outstanding Students, The Hebrew University of Jerusalem, 2010-12

"Best Lecturer" Awarded by the Department of Comparative Literature, The Hebrew University of Jerusalem, 2011-12

The Dean's Prize, The Hebrew University of Jerusalem, 2010-11

TEACHING EXPERIENCE

Haifa University, Department of Arabic Language and Literature [all teachings are in Arabic]

"Can Words Change the World? On Literature and Revolutions," Spring 2024

"Crossing the lines: Intercultural Exchange between Arabic and Hebrew," Spring 2023

"Theory and Criticism in Arabic Literature," Spring 2023

"The Concept of Return in Modern Arabic Literature," Fall 2022

"Fact or Fiction: The Genre of Autobiography," Fall 2022

Stanford University, Department of Comparative Literature [all teachings are in English]

"Literature and Human Experimentation," teaching assistant to Prof. Alvan Ikoku, Spring 2017

"Self-Impersonation: Fiction, Autobiography, Memoir," designed and taught with Prof. Nancy Ruttenburg, Stanford University, Winter 2017

"Reflection on the Other: The Jew and the Arab in Literature," co-taught with Dr. Vered Karti Shemtov, Stanford University, Winter 2016

The Hebrew University, Department of General and Comparative Literature [teachings are in Hebrew]

"Reading in Masterpieces," Fall 2010-2013

INVITED TALKS

“Traveling and Stationary Metaphors: Darwish and Al-Qasem Over Water,” *Global Horizons of the Digital and Public Humanities*, Venice Centre for Digital and Public Humanities, October 2023

“Mapping Diaspora: Palestinian Literature as World Literature,” DH Forum, University of Haifa, May 2022

[In Arabic] “The Earth Swallowed Her Sons: The Chronotop of Absentees in the Works of Ibtisam Azem and Larissa Sansour,” The Department of Arabic Language and Literature, Haifa University, April 2021

“The Speculative Turn in Contemporary Israeli and Palestinian Cultures,” *The Annual Research Seminar of the School of Cultural Studies*, Tel Aviv University, May, 2020

“Modification and Decentralization: Three Poetic Strategies in Contemporary Palestinian Culture,” *The University of Michigan and the Tel Aviv University Annual Workshop*, Tel Aviv University, May 2019

PRESENTATIONS (selection)

Forthcoming: “Going Under – On Underground Palestinian Futures,” *American Comparative Literature Association* (ACLA), Montreal, March 2024

“Codes of Recognition: Comparing Transnational Literatures,” *Modern Literature Association* (MLA), San Francisco, January 2023

“Routes of Unlikely Returns: Can Golah be a Motherland?” *Jewish Literatures and their Neighbors*, UC Irvine, May 2022

“Factoring Asymmetry into the Equation: The Case of Hebrew and Arabic Comparisons,” *Comparing the Literatures*, Tel Aviv & Stanford Universities, November 2021

“Translatability versus Localism: A Digital Humanities Approach,” *Middle Eastern Studies Association* (MESA), October, 2020

“Can the Future Speak? Futurity, Agency, and Voice in Palestinian Literature,” *Futurity Beyond the West*, Society of Oriental and African Studies (SOAS), London, July 2019

“Vanished: The Presence of Absent(ee)s in Palestinian Prose,” *American Comparative Literature Association* (ACLA), Georgetown University, Washington DC, March 2019

“The Limits of Probability and the Shortsightedness of Imagination: The Case of Future Jerusalem,” *Contemporary Visions of the Future*, EHESS, Paris, March 2018

“Conceiving New Horizons in Contemporary Israeli and Palestinian Art,” *ASAP/9: The Arts of the Present*, UC Berkeley, October 2017

“The Unimaginable Future, Imagined: Palestinian and Israeli literary Prophecies,” *The Prophetic Word: Poetry, Philosophy and Theology in Conversation*, Oxford University, September 2017

“Reconstituting the Self Through Love: The figure of Rita in the Poetry of Mahmoud Darwish,” *Interfaith Love: Love, Sex and Marriage in the Islamicate World from the Middle Ages to the Present*, The University of Leiden, June 2016

“The Death Motif as an Interpretive Key to Yoel Hoffmann’s language in *The Shunra and the Schmetterling*,” *The National Association of Professors of Hebrew* (NAPH), Brown University, Providence, June 2016

“The Prophet in Paris: Shaping the Present through Words, Images and Bullets,” *The Prophetic Workshop*, Stanford University, May 2016

“Memory and Ghosts: Disruptions in the Bergsonian Model in the Film *Waltz with Bashir*,” *The School of Literature Conference*, The Hebrew University of Jerusalem, May 2011

ACADEMIC SERVICE

Departmental events coordinator, 2022-current

Journal reviewer for *Poetics Today*, *Mikan*, *al-Hasād*, *Comparative Literature and Culture*, *Maftē’akh*

Participating in submitting to ERC funding for Maurice Ebilinee’s project *GLoPal* (not awarded), 2021

Co-organizer of a panel, “New Methodologies of Studying Palestinian Culture,” *Middle Eastern Studies Association*, DC Washington, October, 2020

Co-organizer of the seminar, “Palestine/Israel: The Vocabulary of the Conflict and its Circulation,” *The American Comparative Literature Association*, Georgetown University, 2019

Fellow, World Literature Research Group, Van Leer Institute, 2019

Fellow, Maktoob: The Arabic-Hebrew Translators’ Forum, Van Leer Institute, 2018-19

Founder and coordinator, CompColl – the colloquium of the Comparative Literature Department, Stanford University, 2015-2017

Coordinator, The Center for the Study of the Novel, Stanford University, 2016-17

Co-organizer of the workshop, “Prophetic Imagination: Aesthetics, Ethics, Hermeneutics,” Stanford University, 2016

Coordinator, The Contemporary Research Group, Stanford University, 2016-17

Fellow, The Unit for Social Involvement, The Hebrew University, 2010

OTHER EDUCATION

The Second Digital Humanities School, The Mandel School of Advanced Studies in the Humanities, The Hebrew University, April-May, 2021

Middlebury Language School, Master’s program in Arabic Studies, July-August, 2018

Yale University, Judaic Studies and Comparative Literature, annual seminar, “Migration and Immigration in Modern Hebrew Literature and Jewish Literatures,” May, 2017

University of Edinburgh, Islamic & Middle Eastern Studies, summer course “Arab Jews: Concepts, Histories, Definitions,” July, 2016

Harvard University, Institute of World Literature, “When Literature Meets the World” and “Recycling the Epic,” July, 2013

OTHER PROFESSIONAL EXPERIENCE

The Israel Museum, Jerusalem

Content writer and guide in the Departments of Archeology, Judaica, and Israeli and European Art, 2012-14

LANGUAGES

Hebrew – Native

English – Fluent

Modern Standard Arabic – Fluent

French – Good

Levantine Spoken Arabic – Good

German – Reading knowledge